

Мальчик с пальчик

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Музыка А. ГРЕЧАНИНОВА, Соч. 47

Allegro scherzando, molto grazioso

н^{ар}

Был ма - лень - кий маль - чик. Он ро - стом был

с паль - чик. Как пух во - ло - сён - ки, как

ис - кры гла - зён - ки. с за - рёй по - ды -

мал - ся, ро - сой у - мы - вал - ся. В сво -

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ю од - но - кол - ку мох - на - ту - ю пчёл - ку по - том за - пря - гал.

3 3 3 3 3

This system contains the first six measures of the piece. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the upper staff has a treble clef and features triplet eighth notes, while the lower staff has a bass clef and features block chords. The lyrics are written below the vocal line.

и веч - - - но иг - - - рал,

8va *mf*

This system contains measures 7 through 12. The vocal line continues with a melodic line that includes a wavy line indicating a trill or tremolo. The piano accompaniment continues with similar textures. Dynamics include *mf* and *8va* markings.

(8va) *f*

This system contains measures 13 through 18. The piano accompaniment becomes more active with a *f* dynamic. The vocal line continues with a melodic line. Dynamics include *f* and *(8va)* markings.

веч - - - но иг - рал.

(8va) *p* *sf* *ff*

This system contains the final measures of the piece, from measure 19 to 24. The piano accompaniment features a *ff* dynamic and a *sf* dynamic. The vocal line concludes with a melodic line. Dynamics include *p*, *sf*, *ff*, and *(8va)* markings.